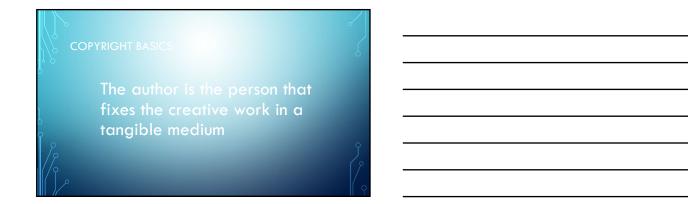


Copyrights are a bundle of exclusive rights granted to the author(s) of a creative work fixed in a tangible medium



COPYRIGHT BASICS	
Copyright protects expressions of ideas, but not the ideas themselves  CCAMP TALL GREEN AND THE FIRST THE	

### COPYRIGHT BASICS

- Protects creative elements of a work, but not primarily functional or utilitarian elements
- Protects web page content, graphics, animations, sounds source code...
- Protects system documentation
- Protects gaming device source code
  - To the extent the source code is expressive...

### Like patents convight

- Like patents, copyrights are exclusively the domain of federal law
  - State laws that grant rights in creative works have been held preempted by federal law and invalidated
    - e.g. A California law that protected live performances and speeche was deemed to be invalid as federal copyright laws exclusively protect creative works and federal copyright laws do not provide protection for live works not fixed in a tangible medium

- For works created after 1978, works are granted copyright protection the instant they are fixed in a tangible medium
   Rights are not dependent of filing or registration
   Registration is required to file suit and protect certain damages
- For works created before 1978, see a copyright attorney

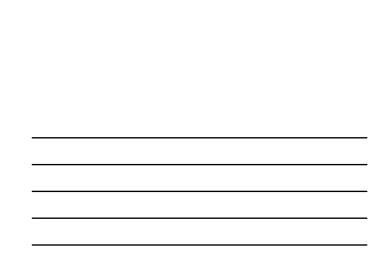
- Independent contractors retain copy right ownership in work created by them absent a written agreement to the contrary

- Create adaptations, enhancements, changes,
- Distribute publicly
- Perform or display publicly

- © 2020 Greg Gemignani
  Copyright 2020 Greg Gemignani
  Copr. 2020 Greg Gemignani

- Must be positioned to give reasonable notice to be effective
  Lack of proper notice may result in a disallowance of damages in a successful infringement suit

- Registration forms are available via the Library of Congress Web Site (www.copyright.gov)
  Registration must be filed prior to bringing suit Registration must be effective prior to filing an infringement law suit in order to be eligible for statutory damages and attorney's fees, unless registration is made within three months of initial publication



COPYRIGHT BASICS - U. AGES	
Lost profits • Proved and related to the infringement	
• Disgorgement of profits • Proved and related	
• Statutory damages of \$750 - \$150,000 • As the court's discretion and depending on whether or not the infringement was willful.	
• Attorney's Fees • In some circumstances	
•Impoundment and/or destruction of infringing articles	
• Injunctions	

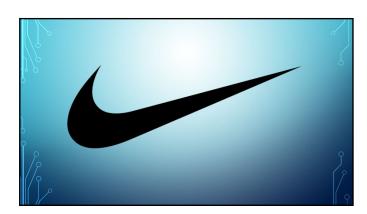
### \*For Works Authored By Natural Persons \*Author's life plus 70 years \*Works For Hire \*95 years from first publication or 120 years from creation, whichever occurs first

# COPYRIGHT BASICS - CONTROL ON Make sure you own what you think you cannot have agreements with independent contractors Define the scope of employee activities Have agreements with employees to assign rights Protect yourself from infringement Agreements with independent contractors Employee ducation Copyright is the most prevalent type of intellectual property on the web. For common infringement (i.e., non-competitive infringement), send a demand letter first or risk good will with the court.

COPYRIGHT BASICS - GOONG CONTEXT		
© GAMING DEVICES		
•Source code		
•Game graphics		
•Game sounds	0	
•Game organization	7	
	/1	
COPYRIGHT BASICS - GOVERNG CONTEXT		
•Table games		
•Felt design		
• Organization		
• Graphics		
•Game promotional materials	Ž,	
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COPYRIGHT QUESTIONS		
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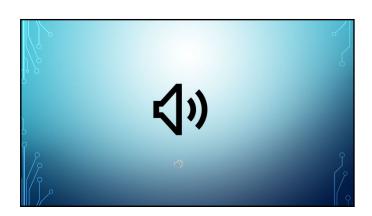
	COPYRIGHT BASICS + ELECTION	
o l	Agreements with independent contractors	
P	Employee education	
2	Copyright is the most prevalent type of intellectual property on the web.	
	<ul> <li>For common infringement (i.e., non-competitive infringement), send a demand letter first or risk good will with the court.</li> </ul>	









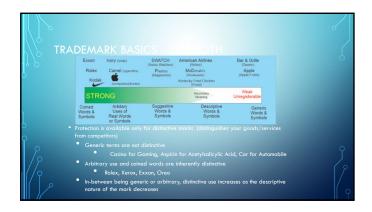




### TRADEMARK BASICS

• Any word, name, symbol, or device or any combination thereof adopted and used by a manufacturer or merchant to identify and distinguish his goods, including a unique product, from those manufactured or sold by others and to indicate the source of the goods, even if that source is unknown. 15 U.S.C. § 1127.





	TRADEMARK - OBTAINING RIGHTS	
О		
၀ ဂ	<ul> <li>In most states, use in the state and state registration provides a presumption that the registrant is entitled to exclusive use of the mark throughout the state</li> </ul>	
ı	• Federal Registration	
I	Can secure an initial date based on a bona-fide intention to use a mark	
	Federally registered mark rights only vest after interstate commercial use and the Patent and Trademark Office's issuance of a registration	



	TRADEMARK - OBTAINING MIGHTS	
Ö	Initial Search     Check the federal database for infrigement	
] የ	Full Search     Check state, federal, common law and internic     databases	
1/2	Prepare and File an Application	
	• Interact with the United States Patent & Trademark Office  to prosecute registration	

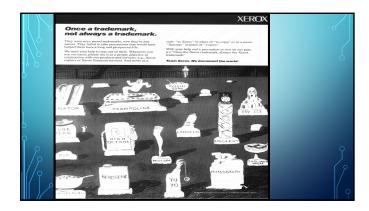
### Presumption of an exclusive right to national use Availability of enhanced damages Presumed nationwide notice



	TRADEMARK - MARKING	
Ò	•Federally REGISTERED marks	
	<ul> <li>®, "Registered in the U.S. Patent and Trademark Office" or "Reg. U.S. Pat. &amp; Tm. Off."</li> </ul>	
ያ የ -	<ul> <li>Without notice monetary damages may be unavailable</li> </ul>	
1/9	•State Registered or Common Law Marks	
	• TM or SM above and to the right of the mark.	

## TRADEMARK - DURATIO Perpetual So long as source identifying quality is maintained For registered marks, maintenance must be performed in order to retain registration benefits..





### XEROX

### Not even **Xerox** can Xerox.

In fact, nobody can Xerox. Or have something Xeroxed. You can copy or have something copied, but you just can copy or have something copied, but you just can copy or have something copied, but you just can be a copy or adjective that should always be followed by a word or phrase describing one of our products As in Xerox copiers, Xerox electronic typewriters, Xerox electronic typewriters, Xerox electronic typewriters, Xerox bases printers, electronic typewriters, Xerox bases printers, electronic typewriters, Xerox bases printers, electronic typewriters, Xerox copiers, Xerox electronic typewriters, Xerox postuct, you got a Aerox product. Not something the something that the product of the Xerox product. Not something dealers with the product of the Xerox product. Not something dealers with the product of the Xerox product. Not something dealers with the Xerox product product with the Xerox product produc

### Likely to cause confusion in the minds of summers as to the source, affiliation and confusement of goods and services Common Factors the strength of the plaintiff's mark and whether it is protectable; the degree of similarity between the marks; the similarity of the products and services offered by the parties; evidence of actual confusion; the similarity of the marketing channels of the parties; the sophistication of the buyers in the relevant market and the degree of care likely to be exercised by the buyer; the defendant's intent in adopting the mark; and the likelihood of expansion of the product line or services

	TRADEMARK - DAMAGE	
$\int_{0}^{\infty}$		
	•Lost profits	
	•Infringer's profits	
1	<ul> <li>Statutory damages for domain name related infringement of up to \$150,000</li> </ul>	
0	Attorney's fees	
	• Injunctions	
1	Destruction of Infringing Articles	
// <sub>9</sub>		
		Q P

## TRADEMARKS - TIPS • If your just starting, select a strong protectable mark. • Tell consumers what your product or service is using a tag line. • Don't use the mark of another on your site, in your domain name or in your URL path. • Preserve the source indicating quality of your marks. • If a domain name is available grab it, then do the search. For about \$20 it is cheaper to get it an not use it than negotiate the acquisition later.





TRADE SECRETS	
<ul> <li>PRIMARILY STATE LAW BASED INTELLECTUAL PROPERTY</li> <li>Information, (including a formula, pattern, compilation, program, device, method, technique, product, system, process, design, prototype, procedure, computer programming instruction or code) that (1) is economically valuable due to it not being generally publicly known and (2) is the subject of efforts that are reasonable under the circumstances to maintain its secrecy.</li> </ul>	
<ul> <li>Federal laws will assist in theft of trade secrets in interstate and foreign commerce</li> </ul>	





TR	RADE SECRETS — ECONOMINALUE FROM SECRECY
• /	MUST BE SUBJECT TO REASONABLE EFFORTS TO KEEP
	T SECRET  • Use reasonable efforts to prevent disclosure
	<ul> <li>Use non-disclosure agreements to protect the information prior to making a disclosure</li> </ul>
	• Educate employees
	• Have written employment agreements
	Perform employee exit interviews

# TRADE SECRETS Through Employees Perform hiring interviews and identify any potential employees with prior agreements Do not hire employees to perform jobs that will inevitably require them to rely on the trade secrets of another Do not engage in questionable methods to obtain information









	TRADE SECRETS - TIPS	
	•Treat valuable information as you would a	
	valuable tangible asset	
	•Limit access to information	
	<ul><li>Limit use of information</li><li>Limit technology that can access information</li></ul>	
	•Employee manuals and agreements	
	•Employee education	
// <sub>Υ</sub>		
<b> </b>		





1/2	RIGHTS OF PUBLICITY	
5		

F	RIGHTS OF	F PUBLICITY	
]     2	SRS 597,770 NRS 597,780 NRS 597,790 SRS 597,800 SRS 597,810	RIGHT OF PUBLICITY  Definitions. Scope.  Existence and term of right; written consent required for commercial use; exceptions. It ransferability commercial use upon death; rights of successors in interest; exceptions of claim; fee: Remedies for unauthorized commercial use; liability of owner or employee of medium used for advertising.	

### NRS 597.790 Existence and term of right; written consent required for commercial use; exceptions. 1. There is a right of publicity in the name, voice, signature, photograph or likeness of every person. The right endures for a term consisting of the life of the person and 50 years after his or her death, regardless of whether the person commercially exploits the right during his or her lifetime.

### RIGHTS OF PUBLICITY • NRS 597.810 Remedies for unauthorized commercial use; liability of owner or employee of medium used for advertising. • 1. Any commercial use of the name, voice, signature, photograph or likeness of another by a person, firm or corporation without first having obtained written consent for the use is subject to: • (a) Injunctive relief to prevent or restrain the unauthorized use; and • (b) An action at law for any injuries sustained by reason of the unauthorized use. In such a suff, the planniff may recover: • (1) Actual damages, but not less than \$750, and • (2) Exemplary or punitive damages; if the trier of feat finds that the defendant knowingly made use of the name, voice, signature, photograph or likeness of another person without the consent required by NRS 597.790.







